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Transposed key of B $\flat$ Major:
Version for
horn in F and
Wagner bass tuba in F
(or a second horn in F)

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

The musical score is written for two parts: Horn in F and Wagner Bass Tuba in F (or a second horn in F). The key signature is B $\flat$ Major (two flats), and the time signature is 4/4. The tempo is marked **Allegro commodo**. The score consists of five systems of music, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic. The second system includes a *dolce* marking. The third system includes a *p* (piano) marking and a trill ornament. The fourth system includes a *dolce* marking. The fifth system includes a *dolce* marking and a trill ornament. The score is numbered 5, 10, 16, and 20 at the beginning of the systems.

F horn & Wagner tuba in F

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

25

p

29

mf

34

dolce

38

cresc.

42

f

46

p

2

2

F horn & Wagner tuba in F

#1 from Three Duos originally for clarinet and bassoon (here transposed to B $\flat$)

51 *f*

54 *f* *p*

59 *tr*

64 *cresc.*

69 *dolce* *f*

74

F horn & Wagner tuba in F

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originally for clarinet and bassoon (here transposed to B $\flat$)

78

82

p

cresc.

p

cresc.

85

88

p

p

92

cresc.

cresc.

97

dolce

dolce

F horn & Wagner tuba in F

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

101

sf *cresc.*

104

dolce *cresc.* *dolce* *cresc.* *f*

108

dolce *cresc.* *dolce* *cresc.* *f*

113

F horn & Wagner tuba in F

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Larghetto sostenuto

Measures 1-118 of the musical score. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$) and the time signature is 3/4. The music is in a 3/4 time signature. The upper staff (F horn) begins with a *mf* dynamic. The lower staff (Wagner tuba) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 119-123 of the musical score. Measure 119 is marked with a *p* dynamic. Measure 120 features a trill in the upper staff. Measure 121 features a trill in the lower staff. Measure 122 features a *p* dynamic. Measure 123 features a *p* dynamic.

Measures 124-128 of the musical score. Measure 124 features a trill in the lower staff. Measure 125 features a trill in the lower staff. Measure 126 features a trill in the lower staff. Measure 127 features a trill in the lower staff. Measure 128 features a trill in the lower staff.

Measures 129-133 of the musical score. Measure 129 features a trill in the lower staff. Measure 130 features a trill in the lower staff. Measure 131 features a trill in the lower staff. Measure 132 features a trill in the lower staff. Measure 133 features a trill in the lower staff.

Measures 134-138 of the musical score. Measure 134 features a trill in the lower staff. Measure 135 features a trill in the lower staff. Measure 136 features a trill in the lower staff. Measure 137 features a trill in the lower staff. Measure 138 features a trill in the lower staff.

Measures 139-143 of the musical score. Measure 139 features a trill in the lower staff. Measure 140 features a trill in the lower staff. Measure 141 features a trill in the lower staff. Measure 142 features a trill in the lower staff. Measure 143 features a trill in the lower staff.

F horn & Wagner tuba in F

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143

p *cresc.* *attacca*

Rondo

147 **Allegretto**

dolce *dolce*

152

mf *mf*

157

mf

162

dolce *f* *f*

168

f *f*

F horn & Wagner tuba in F

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173

178

183

188

192

196

F horn & Wagner tuba in F

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

F horn & Wagner tuba in F

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* **Fine**